TO MISS HELEN SMITH.

Songs of Mademoiselle Arepa

I'VE BEEN ROAMING.	CHAS. E. HORN.	3½
FIVE O CLOCK IN THE MORNING.	CLARIBEL.	3
SING, BIRDIE, SING.	WM. GANZ.	4
MAGGIE'S SECRET.	CLARIBEL.	3
MY HEART IS OVER THE SEA.	" "	3
JANET'S CHOICE.	" "	3
I CANNOT SING THE OLD SONGS.	" "	3
YOU AND I.	" "	3
NIGHTINGALE'S TRILL.	WM. GANZ.	3½
ECSTASY. (L'Estasi Valse)	ARDITI.	7½
GRIEVE NOT FOR ME.	W. T. WRIGHTON.	4
COME BACK TO ERIN.	CLARIBEL.	3
TAKE BACK THE HEART.	" "	3

NEW YORK
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FIVE O'CLOCK IN THE MORNING.

CLARIBEL.

Moderato con espress.

PIANO.

p

1. The dew lay glit' - ring o'er the grass, A mist lay o - ver the
2. And Bes-sie, the milk - maid, mer - ri - ly sang, The mead - ows were fresh and
3. And o - ver the meadows the mow - - ers came, And mer - ry their voi - - ces

p

brook, At the ear - liest beam of the gold - en sun, The
fair, And the breeze of morn - ing kiss'd her brow, And
rang, And one a - mong them wended his way, To

cresc.

swallow, her nest for - sook, The snow - y blooms of the
play'd with her nut - brown hair, But oft she turned, and
where the milk - maid sang, And as he lin - ger'd

p

haw - thorn tree, Lay thickly the ground a - dorn - ing, The
look'd a - round, As if the si - lence scorn - ing, 'Twas
by her side, Des - pite his com - rade's warn - ing, The

p

birds were sing-ing in ev' - ry bush, At five o'clock in the
time for the mow-er to whet his scythe, At five o'clock in the
old, old sto - ry was told a - gain, At five o'clock in the

cresc.

morn - ing, The birds were singing in ev' - ry bush, At
morn - ing, 'Twas time for the mower to whet his scythe, At
morn - ing, The old, old sto-ry was told a - gain, At

mf

five o'clock in the morn - ing.
five o'clock in the morn - ing,
five o'clock in the morn - ing.

dim. *mf*

tr

dim.

NEW SONGS, DUETTS AND QUARTETTES.

No. 10.] **Published by S. T. GORDON, 706 Broadway, New York.**

BEAUTIES OF GOUNOD'S OPERA OF "MIREILLE."

A Toi, âme (Oh! tender dreaming).....30
Mon coeur ne peut changer (My heart can never change).....35
A vos pièds, hèlas, me volilà (At your feet behold me).....30
Anges du Paradis (Angel of Paradise).....30
Savoyard Song (Song of the Shepherd Boy). } 35
Far from his mountains.

SACRED DUETS FOR SOPRANO AND ALTO VOICES.

Look up, ye Saints.....J. L. Kay 40
The Truth of Jehovah..... do. 40
View of Creation..... do. 40
Ruth and Naomi.....S. Glover 50
Rock of Ages, Solo and Quartet. A. Andrews 40
Jesus, Lover of my Soul, Solo and Quartet ....W. R. Johnston 40
Evening Hymn (Hymn du Soir) Trio for Female Voices.....Concone 40

FIVE NEW SONGS BY WM. R. DEMPSTER.

Little Birdie (A Cradle Song.) Words by Tennyson.....50
"What does little Birdie say
In her nest at peep of day?
Let me fly, says little birdie,
Mother let me fly away."

Break, break, break on the cold gray stones, O Sea! Words by Tennyson.....50
"I would that my tongue could utter,
The thoughts that arise in me
O, well for the fisherman's boy
That he shouts with his sister at play,
O. well for the sailor lad
That he sings in his boat on the bay!"

A Doubting Heart.....50
The Deserted Road.....50
Move eastward, Happy earth.....50
O! wilt thou ne'er return to me, E. P. Sprague, 35
"I hear the battle's ringing notes,
Its banner o'er thee proudly floats;
But only in my dreams I see,
O! wilt thou ne'er return to me?"

Don't let the roses listen, M. W. Balfe.....40
"Don't let the night star wink,
Don't let the dew-drops glister,
Whilst I say—'tis of THEE,
'Tis of thee I think."

Oer shepherd pipe and rustic dell, Duet, M. W. Balfe 75
A favorite Duet for Soprano and Baritone, from the opera "Joan of Arc."

THREE BEAUTIFUL SONGS by the daughter of JOHN BRAHAM, the celebrated English Vocalist.

O, spare my flower, Song and Chorus 35
My Mother's Voice, Song and Chorus 40
" " " Soprano Song.....30
I have met thee but too late, Song and Chorus. 35
The Pretty girl milking her cow, Ascher.....30
Irish Melody from "Colleen Bawn."
Sherman's March to the Sea, Ascher.....30
The latest Army Song, sung by Sherman's Veterans on their victorious march.
General Sherman and his Boys in Blue, Song and Chorus, Ascher.....35
Sing, Birdie, sing, Wm. Gans.....40
Sung with great success by Mad. Parepa.
Sleep well, thou sweet angel, F. Abt.....30
A favorite song with German and Engl. words.
Come, while the Katy did sing, Song and Chorus, by P. B. Isaacs.....35

Boys are coming home, Song and Chorus, by Robert Lowry.....35
"The battle work is done,
The victory is won,
And the flags are out
With song and shout:
For the boys are coming home."

By the sad Potomac Shore, Song. D. A. Warden 20
"Down along the sad Potomac,
Fearful, turbid, grand Potomac,
Boldly marched the men of battle,
While the flaunting flags they bore."

Forest Fairy, by Venzano.....50
Valse di Bravoura—"Ah che assorta."
Forsaken, the, Ballad by Virginia Gabriel 30
"She starts and murmurs with a sigh:
He will return! I knew him well,
He would not leave me here to die"

Five o'clock in the morning, by Claribel.....30
Sung by Mademoiselle Parepa.
Good night, Marietta! Wohler. 30
Felice notte, Marietta!
Good night, good night, beloved. Balfe.....50
I heard you sighing in your dreams. Song by E. C. Phelps.....30
"And gentler than the lisping wind
I heard you sighing in your dreams."

If on the meads. Gumbert.....30
"Seh' ich die weite grüne Au."
Love's Request (Liebesbitte). Reichardt 30
My heart with rapture beats. A. De Giosa...
(Piena di Guitila.) From the opera of L'Arriro del Signor Zio. A fine song for concert performance.
Mother, dearest Mother. By N. B. B. Curtiss. 30
Mother on the Brain, by G. Ascher.....30
"What is home without a mother
In a garret near the sky,
Courage, mother, I am going,
I have come home to die."

No Rose without a Thorn. Wohler.....30
"Non son rose senza spine."
The Star Medley. W. J. Wetmore 50
A Medley Song, containing the following Melodies:
Why no one to love?
Sally, come up.
Finnigan's Wake
Spider and the Fly
Thou art so near.
Tell mother I die happy
Flag of our country.
Banks of Allen Water, and
My last Cigar.

Thou art so near and yet so far. Reichard....50
English and German words. Key of E♭ and F.
Thy name I softly murmur (Immortell). With German words. F. Kucken 30
Think of me (with Violin acc.) Lachner....60
A companion to the favorite song "Thou everywhere."
When I am near thee, Marie. With German words, F. Abt 35
What in my heart so deep. Gumbert.....30
"Was ich so tief im Herzen trage."
Weep not, fond heart. Kucken.....30
"O weine nicht."
Wearing of the Green. An Irish Ballad, from Arrah-na-Pogue 30
"Oh! Paddy, dear, and did you hear the news that's going round,
The Shamrock is forbid by law to grew on Irish ground."

Who comes dar! Song and Cho. Will Hill..30
"O, darkies, hear the mighty tramp!
Who comes dar?
But all de time we play be fraid,
Cryin' who come dar? who come dar?
We knew 'twas *Sherman* on his raid,
Agoin' we knew whar!"

O Ye Tears. (Alto.) Abt.....30
do. (Soprano) " 30

Mill Song. Dolores 30
"At the open lattice
In the homestead near,
Sits the miller's good wife
Full of blithesome cheer."

Ma Coleen Astore. Song & Cho. P. B. Isaacs 35
"Oh! I think of thee, Katie,
When morning is breaking,
All golden and bright,
O'er the hill far away."

Noontide Dream. M. W. Balfe.....35
I've brought thee an Ivy leaf. D. Wood.....35
"An Ivy leaf green,
A beautiful, Ivy leaf,
Bright type of true heart,
Of true friendship apart."

Kittie Wells. Song and Chorus. Bishop 30
do. do. Atherton..30
Why no one to love. S. C. Foster.....35
"No one to love in this beautiful world,
Full of warm hearts and bright beaming eyes?
Where is the lone heart that nothing can find
That is lovely beneath the blue skies?"
"Where have you roamed in this beautiful world
That you're sighing of no one to love?"

Hither we come, Pirate's Chorus. Solo and Chorus. Enchantress.....40
They tell me I'll forget thee. Russell..... ..35

VOCAL BEAUTIES OF VERDI'S OPERA OF "LA FORZA DEL DESTINO."

I'm a gay Cavalier, (Son Pereda.) Tenor.....35
Rejoice bright Seraphs, (Tua Grazia, Dio,) Sop.30
Fly with me, my dearest, (Pronti destrieri) " 30

O, spare my flower. Braham.....35
The Brook. Dolores.....30
Come in and shut the door. Callcott.....35
"Oh! do not stand so long outside,
Why need you be so shy?
The people's ears are open, John,
As they are passing by!"

Tell mother I die happy. Song & Cho. J. Burns 35
I have met thee but too late. Song and Chorus. Braham 35
Write a letter to my mother. Song and Chorus. P. B. Isaacs 35
"Raise me in your arms, my brother,
Let me see the glorious sun,
I am weary, faint and dying.
How is the battle—lost or won?
I remember, you, my brother,
Sent to me that fatal dart,
Brother fighting against brother,
'Tis well, 'tis well that thus we part.
Write a letter to my mother,
Send it when her boy is dead.
That he perish d by his brother
Not a word of at be said."

Sing, smile, slum er (Chantez, riez, dormez). Gounod 35
My own, my bright, my beautiful one. Wellman 30
Soon within the grave I'll slumber. Song and Chorus. F. Widdows.....30
Joys of memory. A. Andrews 30
Janet's Choice. Claribel.....30
"So the Laird may marry the Lady,
The Lady of high degree,
And jewels so fair she may twine in her hair,
They are better for her than me.
And gaily I'll dance at the bridal,
But Donald shall dance with me."

Oh would I were a bird. Blamphin 30
"Oh would I were a bird
That I might fly to thee,
And breathe a loving word
To one so dear to me."

Green above the Red. Adopted as the National Song of Ireland. O'Neill.....30
Merriest girl that's out C. Minasi 30
A little more Oil. Song and Chorus. Warden. 30
Tapioca. E. Warden.....30

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